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1913

# The Parisian Ball

Herman Paley  
*Composer*

Lew Brown  
*Lyricist*

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# THE PARISIAN BALL



WORDS  
BY

LEW. BROWN  
MUSIC BY  
HERMAN PALEY

Vip-009845  
1913

PAR

PALEY MUSIC CO.  
145 WEST 45TH ST

5



# The Parisian Ball

Words by  
LEW BROWN

Music by  
HERMAN PALEY

*Moderato*

*f*

*Vamp.*

*fz*

Tell me hon - ey, would you like to see The lat - est dance, that  
Naugh - ty, haugh - ty, lit - tle French sou-brettes, Will all be there to

comes from gay Pa - ree, They'll all be there, where?  
rag the min - u - ets, You'll feel so great, wait,

At the old French Ball. \_\_\_\_\_ Hur - ry, hon - ey,  
Till we reach the hall. \_\_\_\_\_ We'll see things we

or we'll miss the fun, And if we do, you'll feel so sor - ry hon, And  
nev - er saw be - fore, And we'll do things we'd like to do some more, And

oh, oh, oh, oh, I know you'll love it so, \_\_\_\_\_ Let's  
oh, oh, oh, oh, just see the cham - pagne flow. \_\_\_\_\_ Oh

go, let's go, or else we'll miss the show. \_\_\_\_\_  
no, oh no, don't say that you won't go. \_\_\_\_\_

*poco rit.* *fz*

## CHORUS

1. At } that Pa - ri - si - an Ball, At  
2. To }

that Pa - ri - si - an Ball, We'll see Ma - rie do a rag from Pa - ree,

You'll clap your hands and you'll shout out with glee Come a - long, come a - long,

*cresc.*

Ev - 'ry bod - y's go - ing to that Pa - ri - si - an Ball, -

*fz poco rit.* *a tempo*

We'll nev - er go home at all, (no not at all) If

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The lyrics are: "We'll nev - er go home at all, (no not at all) If".

they say to you, Par-lez - Vous? Par-lez-Vous? You sim - ply an - swer why

The second system continues the melody and accompaniment. The lyrics are: "they say to you, Par-lez - Vous? Par-lez-Vous? You sim - ply an - swer why".

I do it too La, la, la, la, la, la, la, — Tell your

The third system includes a series of "La" notes in the vocal line. The lyrics are: "I do it too La, la, la, la, la, la, la, — Tell your".

ma, — tell your pa, — You were at that Pa-ri-si-an Ball. Ball.

The fourth system concludes the piece with a first and second ending. The lyrics are: "ma, — tell your pa, — You were at that Pa-ri-si-an Ball. Ball.".



# AN OVER NIGHT SENSATION

## TRY THIS ON YOUR PIANO

### BROADWAY

Words by  
LEW BROWN

Music by  
HERMAN PALEY

#### CHORUS

Broad - - - way robbed me of my health,

Broad - - - way took a-way my wealth;

Broad - - - way stole a-way my girl,

Broad - - - way set my brain a-whirl.

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